

Matt Mueller
EMC
(617) 285-3867
mattmueller67@gmail.com

Height: 6'1"
Weight: 185

Hair: Brown
Eyes: Brown

Theatre

<i>The Three Musketeers</i>	Bicarat	Syracuse Stage	Dir. Bob Hupp
<i>A Playwrights Dream</i>	Playwright	Manhattan Repertory Theater	
<i>Punk Rock</i>	Nicholas	Syracuse University	Dir. Bob Moss
<i>Cashel Byron's Profession</i>	Cashel Byron	Syracuse University	Dir. Bob Moss
<i>Who Killed Pablo Neruda</i>	Federico Lorca	Edinburgh Fringe	
<i>Brilliant Traces</i>	Henry Harry	Syracuse University	
<i>Major Barbara</i>	Bill Walker	Syracuse University	
<i>Twelfth Night</i>	Captain	Syracuse University	

Film

<i>Dead Reckoning</i>	Guest	Investigation Discovery
<i>Ad Astra</i>	Lead	Independent
<i>Thirst</i>	Lead	Independent

Education

B.F.A. in Acting, Syracuse University
Robert Hupp, Artistic Director, Syracuse Stage
Ralph Zito, Chair, Drama Department
The Tepper Semester, New York City
Lisa Nicholas, Director

Training

Voice Verse: Andrew Wade, Louis Colaianni, Elizabeth Ingram
Audition: David Caparelliotis and Timothy Davis-Reed
Movement: Darryl Quinton, Stephen Cross, Lauren Unbekant
Stage Combat: Felix Ivanov and D.C Wright
Improv: Ed Herbstman
Acting: Tom Todoroff, Rebecca Guy, Robert Bundy, Gerardine Clark
On Camera: James Calleri, Paul Davis, Erica Jensen

Special Skills

Cello (10 years), Dialects (British, Irish, French, Boston, Southern) swordsmanship and hand to hand combat, basic tumbling, diablo (circus), boating license, drives manual transmission, expert snowboarder (11 years), Basketball (5 years), Baseball (6 years)

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